

## Artist CV

### K. Leslie Leong

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### Grants/Awards

Advanced Artist Award, Yukon Government 2025  
Express Micro Grant, Yukon Government, 2024  
People's Choice Award (3<sup>rd</sup> place), Sky's the Limit, Wearable Arts Show, Sitka, Alaska, 2024  
Advanced Artist Award, Yukon Government 2023/24  
Artists' Choice Award, 1st place, Snow Carving at the Snowking's Festival, Yellowknife, NT, 2024  
City of Markham Ontario, Delimit: speculative public art, 1 of 10 finalists, favored by 4 of 9 judges, 2020  
Bike Rack Design Competition, 1st place, Yukonconstruct, Whitehorse, Yukon, 2019  
Advanced Artist Award, Yukon Government, 2017/18  
Canada Council for the Arts, Travel Grant, 2017  
Arts North of Ordinary, Cover Art Competition, 2016  
Yukon Touring Artist Fund, 2011, 2017  
Kaarle Hjalmar Lehtinen Fund/ Finnish Institute of Migration, Helsinki, Finland, 2008  
Northwest Territories Arts Council Grant, 2005, 1999, 1996, 1994  
Great Northern Arts Festival, NWT, Award of Excellence, Photography 1994  
Sooter's National Photo Contest, Canada, First Prize, 1990

### Special Commissions

The Juniper Fund, Art from recovered high-altitude oxygen tanks, Seattle, WA, USA, 2025/26  
Album cover art, "Life Above" by Swedish composer, Patrik Berg Almkvisth, (distributed by Nettwerk Music Group) 2025  
Yukon Welcome Sign Artwork, Beaver creek border crossing, 2024  
Polaris, the film, (armor builder/designer), International tour of film festivals, 2022 and 2023  
Order of Yukon, Creative Container/Artwork, Yukon, 2020  
Whistle Bend Facility, Feature Wall, Whitehorse, Yukon, 2019/2020  
Major Artwork, Grand Hall, Haines Junction Convention Centre, Yukon, 2018/19  
Sculptural Project, *SubARCCtic V*, City of Yellowknife, Yellowknife, NWT, 2017  
Tourism Banner Art, Yukon Government, 2017

### Selected Solo Exhibitions

2025	<i>Madame Maverick</i> (installation), Chinese-Canadian Museum / Canton-Sardine Gallery, Vancouver, BC <i>Glorious Isolation</i> , Yukon Artists at Work Gallery, Whitehorse, Yukon
2024	Denali Schmidt Gallery, Namche Bazaar, Nepal
2020	<i>Stix &amp; Stones</i> , Arts Underground, Whitehorse, Yukon
2019	<i>Ubiquitous</i> , Yukon Art Centre, Whitehorse, Yukon (CARFAC compliant)
2018	<i>Precious</i> , Yukon Artists at Work, Whitehorse, Yukon
2016	<i>Beyond Focus</i> , Yukon Artists at Work, Whitehorse, Yukon
2014	<i>Metal-Stone-Clay</i> , Yukon Artists at Work, Whitehorse, Yukon
2014	<i>Insidious</i> , Arts Underground, Whitehorse, Yukon.
2013	<i>Blood-letting: a rite of purification</i> , Gallery 22, Whitehorse, Yukon
2011	<i>Shift</i> , Gallery 22, Whitehorse, Yukon
2000 - 2002	<i>Blood-letting: a rite of purification</i> , Prince of Wales Heritage Centre, Yellowknife, NWT. (Toured NWT)
1998	<i>Northern Visions</i> , Indigo Gallery, Edmonton, AB (and Toured NWT)
1995	<i>Our Forgotten North</i> , Prince of Wales Northern Heritage Centre, Yellowknife, NWT. (Toured NWT)

### Selected Group Exhibitions

2025/24	Snow Carving exhibit/symposium, Yellowknife, NT (2024 Artists' Choice Award, 1st) & Whitehorse, YT
2024	Neon Apocalypse, Wearable Arts Show, Juneau, Alaska
	Sky's the Limit, Wearable Arts Show, Sitka, Alaska, (3rd in People's Choice Award)
2023	Trashion show and exhibition, Whitehorse, Yukon (CARFAC compliant)
2022/23	"a god show," Yukon Arts Centre, Whitehorse, Yukon (CARFAC compliant)
2022	Art for Change, Jenga Jenga, Okanagan Heritage Museum, Kelowna, BC
	Beauty In The Beast, and Beauty WAD (Wearable Art & Design), Rotary Arts Centre, Kelowna, BC

2020	Yac Yac Tac Tac, a virtual show of artist multiples, Yac Tac, Vancouver, BC The Blue Space Gallery, (on-line), an initiative of Ocean Wise, Vancouver, BC All This Time, #3 Gallery, (on-line), Vancouver, BC
2019/16/17	Art House, Carcross, Yukon
2018	Words North Art Exhibition, Dawson Creek, BC
2016	<i>Internationalization: through the lens</i> , Beaumont Studio Galleries, Vancouver, BC
2015	<i>NWT Arts Council Retrospective</i> , Prince of Wales Northern Heritage Centre, Yellowknife, NWT (CARFAC) <i>Second Look</i> , Alberta Craft Council gallery, Edmonton, Alberta
2011	<i>100th Anniversary of International Women's Day</i> , Ayr Space Gallery, Ayr, Ontario.
2008	Swish Gallery, Dubbo NSW Australia Retrospect Galleries, Sydney and Byron Bay, Australia
2001	<i>Film Fatale</i> , International Women's Day Exhibit, Iqaluit, Nunavut

#### **Juried Art Festivals, Residencies and Fairs (selected)**

*Kluane National Park Artist in Residence*, Kluane Research Centre, Yukon, 2025 (CARFAC compliant)  
*Keno City Music Art and Literature+ Workshop 2025*, Yukon, 2025 (partial CARFAC compliant)  
*Artist in Residence at Sagarmatha Next*, Syangboche, Nepal, March/April 2024  
*Zero Waste / Raven Recycling Residency*, & six ReUseful Fairs, Yukon, 2023 & 2024 (CARFAC compliant)  
*Ted Harrison Artist Retreat*, Crag Lake, Yukon, Canada, 2018 (3 months)  
*The Arctic Circle Residency*, Svalbard, Norway, 2018, (Operated by the Farm Inc., New York, USA)  
*SubARCCtic V*, Yellowknife, NT, 2017. (CARFAC compliant)  
Tissardmine Artist Residency, Morocco, 2016

#### **Selected Artist Talks**

2024	Artist Talk/Panel Discussion, (as Artist in Residence at Sagarmatha Next), Taragaon Next, Kathmandu, Nepal
2023	Available Light Film Festival, Creator Talk, The Art of Polaris, Whitehorse, Yukon, (CARFAC compliant) A god show, Yukon Arts Centre, Whitehorse, Yukon (CARFAC compliant)
2019	Ubiquitous, Yukon Arts Centre, Whitehorse, Yukon (CARFAC compliant) I sit in Silence and I see, St. Elias Convention Centre, Haines Junction, Yukon
2018	Arctic Circle Residency and outcomes. McBride Museum, Whitehorse, Yukon Arctic Circle Residency, Svalbard, Norway
2017	Diverbo English Language Program, La Alberca, Spain Yellowknife Snow Castle, Yellowknife, NWT (CARFAC compliant) SubARCCtic V, Art-build site, Yellowknife, NWT (CARFAC compliant)

#### **Selected Publications** (academic, peer reviewed)

*The Goose*, Issue 20.2, “*Garbage*,” Journal of Arts, Environment, and Culture in Canada, peer reviewed article: *Mining Waste in the Himalayas*, Wilfrid Laurier University, Waterloo, Ontario, Canada <https://scholars.wlu.ca/thegoose/vol20/iss2/20/>  
*Parks Stewardship Forum*, Volume 39, Number 1, 2023, peer reviewed article: *Blurring Boundaries: An invitation to the imagination*, University of California, Berkeley, USA <https://escholarship.org/uc/item/4pk62133>

#### **Selected Media Coverage**

2024	<i>Leslie Leong is near the top of the world</i> , UpHere Magazine, May/June 2024, by Ruth Bowen, Yellowknife, NT <a href="https://bit.ly/3AscBY3">https://bit.ly/3AscBY3</a>
2023	<i>Polaris</i> , Yukon North of Ordinary magazine, Spring 2023, by Amy Kenny, Whitehorse, Yukon <a href="https://bit.ly/48IJodi">https://bit.ly/48IJodi</a>
2022	« <i>Polaris</i> » ou le futur gelé d'un monde post-apocalyptique, L'Aquilon, by Nelly Guidici, 15 July, Yellowknife, NT. <a href="https://www.rcinet.ca/regard-sur-arctique/2022/07/15/polaris-ou-le-futur-gele-dun-monde-postapocalyptique/">https://www.rcinet.ca/regard-sur-arctique/2022/07/15/polaris-ou-le-futur-gele-dun-monde-postapocalyptique/</a>
2020	<i>A big night for Polaris</i> , Airplay with Dave White, July 15, 2022, CBC-radio, Whitehorse, Yukon <i>Sneak Peek: Leslie Leong</i> , by Portia Priegert, May 31, 2020, Galleries West Magazine, Calgary. <a href="http://www.gallerieswest.ca/magazine/stories/sneak-peek-leslie-leong/">www.gallerieswest.ca/magazine/stories/sneak-peek-leslie-leong/</a>

#### **Education, Workshops, Mentorship:**

Over the last 45 years, I have completed 48 different short-term workshops, longer intensive programs, and mentorships specific to a variety of mediums, as well as University of British Columbia credit courses, (full list available upon request).